

**Suzanne Baldon**  
**Criminal Justice Instructor (temporary full-time) and Adjunct Anthropology**  
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**PhD Candidate in Philosophy:** Transformative Studies (Integral Concentration with transdisciplinary emphasis), California Institute of Integral Studies

**Master of Arts:** Anthropology, University of Texas at Arlington

**Bachelor of Arts:** Art major (Psychology minor), University of Texas at Tyler

**Associate of Arts:** Art, Tyler Junior College

**Four Certificates of Completion in Forensic Art:** Scottsdale Artists' School with Karen T. Taylor and Betty Pat Gatliff, and the University of Oklahoma at Norman with Betty Pat Gatliff; further studies at Firehouse Art Center in Norman with Betty Pat Gatliff

**Certificate of Completion in Anthropology:** "Compliance with Cultural Resources Law and Policy" & "Archaeological Field Monitoring" from Texas Parks and Wildlife Department

**Certifications in Education:** United States Department of the Interior National Park Service, Texas Environmental Education Advisory Committee, Texas Parks and Wildlife Department

**Certificates of Completion in Forensic Science:** 20 hours CE from Tarrant County Medical Examiner Current Trends in Forensic Science 2012; a TCME Current Trends Course of Instruction in 2010; McLennan Community College Continuing Education in 2011 for Investigation of Homicide and Death

**National Honor Societies:** Lambda Alpha, Alpha Chi

**Criminal Justice Student Organization:** American Criminal Justice Association and local chapter Sigma Phi Sigma

**Committee Assignments:** MCC Foundation Scholarship Committee, Fall 2010-Spr.2012  
Prof. Development Leave/Sabbatical Committee, Spr. 2012-

**Higher Education Teaching Experience:** Criminal Justice Instructor and Anthropology Adjunct Instructor at McLennan Community College (Fall 2010-Present); Criminal Justice and Anthropology Adjunct Instructor and Forensic Science Program Developer at McLennan Community College (Fall 2009-Spring 2010); Anthropology Lecturer at University of Texas at Arlington for Introduction to Anthropology, Global Cultures, and Forensic Art (Fall 2001-Spring 2010); Teaching Assistant for California Institute of Integral Studies (Spring 2009), Sociology Instructor at Tarrant County College (TCC-NE, Fall 1998-Summer 2003).

**Lectures:** Facial Reconstruction workshop and presentation for Tarrant County Medical Examiner Current Trends in Forensic Science May 2012. Facial Reconstruction presentation for Community College Criminal Justice Educators of Texas (CCCJET) annual conference May 2012. Multiple presentations 1998-2012: Guest Presenter of Forensic Art for Dr. Dana Austin's Forensic Anthropology courses, Dr. Shari Julian's Criminology courses, and Aliece Watts' Forensic Lab Science course at the University of Texas at Arlington; Disa Padgett's Forensic Science courses and Dr. Shari Julian's Psychology course at Texas Wesleyan University; Dr. Ron Wetherington's Forensic Anthropology course at Southern Methodist University; Boyd Norton's Criminology class at Cedar Valley College; Ralph Yates' Criminology, Tamara Ballmann's Forensic Psychology, and John Vickrey's Anatomy and Physiology classes at McLennan Community College; and Dr. Miguel Leatham's Anthropology classes at Texas Christian University.

**Primary and Secondary Education Teaching Experience:** Video conferencing through Whirlidurb in Waco to educate children in U. S. rural schools about facial reconstruction (Fall 2011). Substitute Teacher for Cedar Hill Independent School District (Fall 1998-Spring 1999).

**Community Outreach Programs:** Facial Reconstruction presentation for Brazos Area Health Education Center (AHEC) at Baylor for high school students in Summer 2011; Facial Reconstruction workshop for Baylor University's Gear-Up "Stomp" program for high school students in Summer 2011 at MCC; Facial Reconstruction workshop for La Vega High School science camp at MCC in Summer 2010.

Volunteer with The Arc of Waco summer camp for the disabled in Summer 2010 and 2011; Volunteer with Cultural Art Fest art classes in Septembers of 2010 and 2011; Participation in Art House III (2010) and IV (2011) in Waco to benefit Cultural Arts Fest and the Freeman Center for addiction rehabilitation; Forensic Art Workshops for 6<sup>th</sup> – 8<sup>th</sup> Grade Girls for Expanding Your Horizons Programs (2000-2010) at UTA, at Cedar Valley College, and at Texas Wesleyan University.

Forensic Art course for Baylor Alumni Association Institute for Lifelong Learning in Spring 2009, Forensic Art Workshop for Talented and Gifted (TAG) students of Cedar Hill High School's Science Camp at Northwood University; Forensic Art Presentations for Upward Bound Program at UTA (1997-2008).

Public presentations for Forensic Art for the Tarrant County Archaeological Society, for the Arlington Library's Arlington Reads program: "The Case of the Missing Face, or How to Return Identity to the Unidentified," and at the Friends of the Fort Worth Library for the Cowtown Crime Solvers mystery writers group; Forensic Art workshop for Girl Scouts Career Day in Ennis, TX.

Director of the Cedar Hill State Park Activities Program for M.A. practicum (March-October 1994); Fine Art instruction for Cedar Hill and Duncanville Senior Citizens' Centers, Tyler Parks and Recreation Department, the Eyley Gallery in Tyler, Tyler Independent School District's Target Program, and Tyler Friends of the Gifted Program.

**Publications Include:** Poster presentation with Dr. Dana Austin at International Association for Identification Education Conference, "41 Years of Mystery: Identifying Kenneth Glaze," 2006. Appeared with Dr. Dana Austin in Discovery Channel's *New Detectives* program, episode "Buried Secrets," 2002. Poster Presentation with Dr. Dana Austin at Texas Div. of the International Assoc. for Identification, "Case Studies in Forensic Art: Identification of Jane and John Doe," 1999. "The Lawful and the Lawless: A Social History of Kilgore," *East Texas Historical Journal*, v. XXXV, no. 1, 1997. "An Activities Program at Cedar Hill State Park," M. A. Internship Report, UTA 1994. Work has been featured in magazine, newspaper and television articles about forensic art since 1996 (resulting in identifications), state park programs 1991-1995, and fine art since 1976.

**Professional Activities:** Nominated for NISOD Excellence Award by peers at MCC in Fall 2011. Received Volunteer Service Award from University of Texas at Arlington and Arlington Star Telegram on April 25, 2000, for artwork with Tarrant County Medical Examiner's Office since 1996. Currently provide professional Forensic Art services for Tarrant, Johnson, Hood, Parker, Taylor, and McLennan Counties, TX. Freelance artist in private art studio, numerous art exhibitions, awards, and commissions since 1976. Media include oil, acrylic, watercolor, pastel, pencil, ink, charcoal, beads and stones, plaster, and clay. Produce facial reconstructions, composite sketches, age progression studies, portraits, paintings, drawings, jewelry, and sculpture.

**Boards and Associations:** Currently active on boards of Lifelong Learning (LLL), formerly Baylor Institute for Learning in Retirement (BILR) in Waco, Texas, board vice-president 2009-2010, board president 2010-2011, and past president 2011-2012; Friends of Jung Society board member-at-large in Waco 2010-2012, current President of Friends of Jung Society of Waco. Member and assist Sigma Phi Sigma club for Criminal Justice students at MCC fall 2011-present.

Previously active member of the boards of Institutional Review Board/SBER for the Protection of Human Subjects, University of Texas at Arlington; East Texas Fine Arts Association, Tyler Art League, and Fine Arts Committee for the East Texas State Fair in Tyler, Texas; Chairman of Tyler Art League Palette of Roses Show at the East Texas Rose Festival; Chairman of East Texas State Fair Adult Art Division.

**Current Memberships:** International and Texas Divisions of International Association of Identification (IAI); American Academy of Forensic Examiners International (ACFEI); International Association for Correctional and Forensic Psychology (IACFP), International Association for Jungian Studies (IAJS)

**Additional Work Experience:** Forensic and Fine Art for clients (June 1996-Present), Secretary for Sociology and Anthropology Dept at the University of Texas at Arlington (Oct 2000-Oct 2008), Market Analyst and Bookstore Sales Associate at the Amon Carter Museum in Fort Worth (Jan 1996-Oct 1997), Customer Service Rep for National RX Services Merck-Medco (Nov 1995-Jan 1996), Park Ranger at Cedar Hill State Park (May 1991-Oct 1995), Private Investigator at Hooper Holmes, Inc. and General Informational Services (May 1986-April 1991), Work Study in Texas State Documents at the University of Texas at Tyler (Feb 1986-May 1986), Inventory Specialist with RGIS Inventory Services (June 1984-May 1986) Studio Supervisor and Jewelry Designer for Cynthia Jean Originals (March 1984-Feb 1986), Fine Art for clients (1978-1996).